

Eric Southern

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Education

New York University- Tisch School of the Arts
MFA 2010 Design for Stage and Film: Focus in Lighting and Scenery

New York University- Tisch School of the Arts
BFA 2002 Undergraduate Drama

Academic Appointments

Northwestern University, Department of Theater

Assistant Professor	2018- Present
Undergraduate Design Module Coordinator	2019- Present

Mason Gross School of the Arts, Rutgers University

Interim Head of Lighting	2014-2016
BFA, MFA Production Advisor	2014-2016

NYU Tisch School of the Arts Undergraduate Drama Graduate Assistant

Set Design for Non- Majors (TA)	2008-10
Intro to Theater Production (TA)	2007-10

Atlantic Theater Company & Atlantic Acting School

Adjunct Faculty	2004-14
Resident Lighting and Set Designer, Production Manager	2002-07
Lead Project Manager for Atlantic Stage 2 Theater and Arts Facility	2006-07
Design consultant for Mainstage Renovation	2008-09

Awards and Nomination

Bessie Award Nomination Outstanding Production <i>The Fever</i> with 600 Highwaymen (La Mama Theater Company)	2019
Elliott Norton Award Nomination Outstanding Production <i>Richard 3rd</i> , (Commonwealth Shakespeare Company)	2019
IRNE Award Nomination Lighting Design <i>Richard 3rd</i> , (Commonwealth Shakespeare Company)	2019
Lucille Lortel Award Nomination Best Solo Show: <i>Sell/Buy/Date</i> (Manhattan Theater Club)	2017
Drama League Award Nomination Outstanding Production of a Play: <i>Tell Hector I Miss Him</i> (Atlantic Theater Company)	2017
Drama Desk Award Nomination Outstanding Revival: <i>Fashions for Men</i> (Mint Theater)	2015
ZKB Zürcher Theaterspektal Patronage Prize Award Best Production: <i>Employee of the Year</i> (600 Highwaymen)	2015
Bessie Award Nomination Outstanding Production: <i>Employee of the Year</i> with 600 HIGHWAYMEN (The Public Theater)	2015
Obie Award Lighting Design <i>The Correspondent</i> (Rattlestick Playwrights Theater)	2014
Lucille Lortel Award Best Solo Show <i>Buyer and Cellar</i> (Rattlestick Playwrights Theater)	2014
NY Innovative Theater Award Nomination Lighting Design <i>Caucasian Chalk Circle</i> (Pipeline Theater Company)	2011

Lighting & Set Designs

* indicates world premiere

Upcoming

The King and I
Much Ado About Nothing
The Following Evening *
Love and Contracts * (Postponed due to Covid 19)

Alan Paul
Megan Sandberg-Zakian
600 HIGHWAYMEN
Moritz von Stuelpnagel

Drury Lane
Commonwealth Shakespeare
Lincoln Center
Writers Theater

2021

Echo Mine V2 *
Caliphone in Concert
Untiled * (Cancelled due to Covid 19)
Right to be Forgotten (Cancelled due to Covid 19)
Molly Sweeny (Cancelled due to Covid 19)
Echo Mine V2 * (Cancelled due to Covid 19)
Eclipsed
The Tempest
Manmade Earth * (Cancelled Due to Covid 19)

Robyn Mineko Williams/ Caliphone
Tim Rutili
Robyn Mineko Williams
Devon Demayo
Robert Falls
Robyn Mineko Williams/ Caliphone
Donald Nally
Steve Maler
600 Highwaymen

Thalia Arts Center, Chicago
Thalia Arts Center, Chicago
Hubbard Street Dance
Victory Gardens
The Goodman Theater
Boulder Arts Center, Boulder UT
Bienen School of Music, NU
Commonwealth Shakespeare
Duke Live Performances

2020

One Thousand Ways * (Cancelled Due to Covid 19)
The Fever * (set, lights, co-writer)
Ariodante (Cancelled Due to Covid 19)
Origins of Love
Origins of Love
Origins of Love
Riddle of the Trilobites *
Knee Plays *

600 HIGHWAYMEN
600 HIGHWAYMEN
Sam Helfrich
John Cameron Mitchell
John Cameron Mitchell
John Cameron Mitchell
Lee Sunday Evans
The Crossing, Donald Nally

Theaterformen Festival; Germany
Push Festival, British Columbia
Boston Baroque
Los Angeles- UC Berkley
Seattle- Moore Hall
Portland- Rev Hall
C-Town, New Victory Theater
Annenberg Center

2019

The Collectors *
Origins of Love
Echo Mine *
Construction *
Manmade Earth *
Manmade Earth *
Manmade Earth *
The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)
Terra Firma *
Cymbeline
Riddle of the Trilobites *
Pipeline

600 HIGHWAYMEN
John Cameron Mitchell
Robyn Mineko Williams
Susan Marshall Dance Company
600 Highwaymen
600 Highwaymen
600 Highwaymen
600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN
Shana Cooper
Fred Sullivan
Lee Sunday Evans
Carol Lynn Bruce

Theaterformen Festival; Germany
Arsht Center, Miami
Harris Theater & Logan Center
Princeton University & La Mama, NYC
Mt Tremper Art Center, NY
Invisible Dog Arts Center, NYC
Torn Space Buffalo, NY
Onassis Festival, The Public Theater & La Mama
Spoleto Festival, SC
Williams College, MA
Portland Ovations, ME
Wesleyan University, CT
The COOP, NYC
Commonwealth Shakespeare
C-Town, Flint Rep
Victory Gardens

2018

The Great Leap
My Life as an Artist *
Richard 3rd
Richard 2nd
Significant Other
Good Swimmer *
Prototypes *
The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)

Taibi Magar
Suzanne Bocanegra/ Lee Sunday Evans
Steve Maler
Davis McCallum
Stephen Brackett
Kevin Newberry
Susan Marshall Dance Company
600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN

Atlantic Theater Company
Bard College
Commonwealth Shakespeare
Hudson Valley Shakespeare Festival
Geffen Playhouse
BAM Next Wave Festival
La Mama
Dublin Theater Festival
MESS Festival Sarajevo, BH
Luminato Festival, Toronto, ON

The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)
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The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)

600 HIGHWAYMEN
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600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN

Kimmel Center, PIFA, PA
Woolly Mammoth, Washington DC
Carolina Arts Center Chapel Hill, NC
Clarice Smith Arts Center, Maryland
AT&T Performing Arts Center, Dallas
Stanford Live, Stanford
University of Florida, Gainesville
BYU Arts, Provo UT
Walker Arts Center, Minneapolis

2017

Counting Sheep
Counting Sheep
Counting Sheep
Counting Sheep
The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)
The Fever * (set, lights, co-writer)
Farmhouse/ Whorehouse
Diaspora *
Pride and Prejudice *
After the Blast *
Ghostlight*
The World my Mama Raised *
Bull in a China Shop *
Tell Hector I Miss Him *
Miller, Mississippi*
The Holler Sessions * (set & lights)
The Model American*
The Holler Sessions * (set & lights)
Pride and Prejudice *
Book of Will
...Nathan Stubblefield*
The Merry Wives of Windsor
The Holler Sessions * (set & lights)
As You Like It

Kevin Newberry
Kevin Newbury
Kevin Newbury
Kevin Newbury
600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN
Suzanne Bocanegra/ Lee Sunday Evans
Saheem Ali
Amanda Denhert
Lila Neugebauer
Third Rail Productions
Kip Fagan
Lee Sunday Evans
David Mendizabal
Lee Sunday Evans
Frank Boyd, Rachel Chavkin
Danny Sharron
Frank Boyd, Rachel Chavkin
Amanda Denhert
David McCallum
Eric Hoff
Eric Tucker
Frank Boyd, Rachel Chavkin
GT Upchurch

3LD Arts Center
Kilkenny Arts Festival, Ireland
Freedom Festival, Hull, UK
Ruhrfestspiele, Germany
NYU Abu Dhabi
Noorderzon Festival; The Netherlands
Zürcher Theaterspektakel; Switzerland
Sibiu Festival, Romania
Theaterformen Festival; Germany
ART, Boston
Torn Space Response Festival, Buffalo
Museum of Contemporary Art, Chicago
Under the Radar, Public Theater
BAM Next Wave Festival
The Gym at Judson Church
Primary Stages
LCT3
LCT3
Clubbed Thumb
LCT 3
Atlantic Theater Company
Dallas Theater Center
The Guthrie Theater
Williamstown Theater Festival
Ancram Opera House
Hudson Valley Shakespeare Festival
Hudson Valley Shakespeare Festival
Humana Festival, ATL
Two River Theater Company
Detroit Public Theater
Folger Theater company

2016

Employee of the Year*(set & lights)
The Holler Sessions * (set & lights)
St John's Passion (semi-staged)
Marriage of Figaro
Chromatic *
Sell/ Buy / Date *
A Taste of Honey
The Harvest *
Please Continue *
Rimbaud in NY *
Indian Summer *
The Holler Sessions * (set & lights)
Employee of the Year*(set & lights)
Broadway Bounty Hunter*
Love's Labour's Lost
The Chinese Room*
Macbeth
Measure for Measure
Buyer and Cellar*
The Fantasticks
Employee of the Year*(set & lights)

600 HIGHWAYMEN
Frank Boyd, Rachel Chavkin
Sam Helfrich
Jordan Fein
Susan Marshall Dance Company
Carolyn Cantor
Austen Pendleton
Davis McCallum
Billy Carden
Steve Cosson
Carolyn Cantor
Frank Boyd, Rachel Chavkin
600 Highwaymen
Leah Gardiner
Steve Maler
James McDonald
Lee Sunday Evans
Davis McCallum
Stephen Brackett
Jerry Genochio
600 HIGHWAYMEN

Noorderzon Festival; The Netherlands
Noorderzon Festival; The Netherlands
Pittsburgh Symphony Orchestra
Curtis Opera Theater
The Kitchen, American Dance Institute
Manhattan Theater Club
Pearl Theater
LCT 3
Ensemble Studio Theater
Bam/ The Civilians
Playwrights Horizons
Coil Festival
Under the Radar,
Barrington Stage Company
Comm Shakes
Williamstown Theater Festival
Hudson Valley Shakespeare Festival
Hudson Valley Shakespeare Festival
Westport Country Playhouse
Kansas City Rep
On the Boards, Seattle

Buyer and Cellar*
Employee of the Year*(set & lights)
Employee of the Year*(set & lights)
The Fever * (lights)

Stephen Brackett
600 HIGHWAYMEN
600 HIGHWAYMEN
600 Highwaymen

Westport Country Playhouse
Wexner Center for the Arts
FringeArts, Philadelphia
NYU's Experimental Theater Wing

2015

The Record*
The Record*
The Record*
Employee of the Year*(set & lights)
Buyer and Cellar*
The Record*
Employee of the Year*(set & lights)
The Record*
The Record*
Good Swimmer *
Candide (semi-staged)
Collected Stories: Memoir
Chromatic*
The Record *
Fashions for Men
Employee of the Year*(set & lights)
A Midsummer Night's Dream
Steve *
Judy *
D, Deb, Debbie, Deborah *
Heartbreak *
Disgraced
Clarkston*
Disgraced
Employee of the Year*(set & lights)
Employee of the Year*(set & lights)
Without You*
4000 Miles
After the Revolution
Good People
Sisters on the Ground* (set & lights)
An Orestia
The Kitchen

600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN
Stephen Brackett
600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN
600 HIGHWAYMEN
Kevin Newberry
Garnett Bruce
David Lang
Susan Marshall Dance Company
600 HIGHWAYMEN
Davis McCallum
600 HIGHWAYMEN
Eric Tucker
Cynthia Nixon
Ken Rus Schmoll
Lee Sunday Evans
Ariel Stess
Gordon Edelstein
Davis McCallum
Gordon Edelstein
600 HIGHWAYMEN
600 HIGHWAYMEN
Steve Maler
Lila Neugebauer
Lila Neugebauer
Greg Leaming
Ken Rus Schmoll
Mary Kate Burke
Geoff Sobelle

In Between Time, Bristol, UK
Made in the USA Fest, Athens, Greece
OzAsia Festival, Adelaide, Australia
Zürcher Theaterspektakel; Switzerland
Mernier Chocolate Factory, London
Theaterformen Festival; Germany
Theaterformen Festival; Germany
Pompidou Center; Paris, France
Theatre de la Villette; Paris, France
Prototype Festival
Baltimore Symphony Orchestra
Carnegie Hall
American Dance Institute
Under the Radar, Public Theater
The Mint Theater
Crossing the Line
Pearl Theater
The New Group
Page 73 Productions
Clubbed Thumb
New Georges, Bushwick Starr
The Huntington Theater
Dallas Theater Center
Long Wharf Theater
University of Maryland
Arts and Ideas, New Haven
Comm Shakes
Baltimore Center Stage
Baltimore Center Stage
Asolo Rep
Playwrights Horizon's Theater School
Mason Gross School of the Arts
Bard College

2014

The Record*
Paul's Case*
Chromatic *
Play/Pause *
Play/Pause *
Play/Pause *
Pocatello *
The Few
Pitbulls *
The Correspondent*
This Great Country
Help Me to Make It*
Owned*
The Total Bent (associate set design)
Wasps
Buyer and Cellar*
The Heidi Chronicles
Family Album *(associate set designer)
Intimate Apparel
The Incurruptable
Twelfth Night
Every Five Minutes* (set & lights)
Water by the Spoonful
A Woman of No Importance
Mr Chickee and the Funny Money

600 HIGHWAYMEN
Kevin Newberry
Susan Marshall Dance Company
Susan Marshall Dance Company
Susan Marshall Dance Company
Susan Marshall Dance Company
Davis McCallum
Davis McCallum
Leah Gardiner
Stephen Brackett
600 HIGHWAYMEN
Lee Sunday Evans
Sam Helfrich
Andrew Lieberman, Designer
Stephen Brackett
Stephen Brackett
Leigh Silverman
Andrew Lieberman, Designer
Mary Robinson
Matt Decker
Steve Maler
Loretta Greco
Lucy Tiburghien
Moritz von Stuelpnagel
Jade King Carrol

Noorderzon Festival; The Netherlands
Prototype Festival
Gibney Dance, Residence
Skidmore College, NY
Swarthmore College, PA
Krannert Center
Playwrights Horizons
Rattlestick Playwrights Theater
Rattlestick Playwrights Theater
Rattlestick Playwrights Theater
River to River Festival
C-Town/ Ice Factory
Knife Edge
Public Theater
Studio 42
Barrow Street Theater
The Guthrie Theater
Oregon Shakespeare Festival
Westport Country Playhouse
Arden Theater
Comm Shakes
Magic Theater
Arden Theater
Mason Gross School of the Arts
Atlantic For Kids

Silver Threads

Jacob Cooper

Le Poisson Rouge

2013

Aida (re-design)
 Die Fledermaus
 Paul's Case*
 Aida (Associate)
 Play/Pause *
 Play/Pause *
 Play/Pause *
 Play/Pause *
 Play/Pause *
 Just Right Just Now*
 Good Television*(set design)
 Buyer and Cellar*
 Burried Child
 Two Gentleman of Verona
 Clybourne Park
 Venus in Fur
 The Last Will
 The Other Place
 Double Bill (set & lights)
 Winter's Tale (set & lights)
 A Bright Room Called Day
 Jackie and Me
 Our Town
 Ruby Sunrise

Michael Rau
 Dorothy Danner
 Kevin Newberry
 Robert Wierzel, Designer
 Susan Marshall Dance Company
 Susan Marshall Dance Company
 Susan Marshall Dance Company
 Susan Marshall Dance Company
 Susan Marshall Dance Company
 Stella Powell-Jones, Peter Cook
 Bob Krakower
 Stephen Brackett
 Loretta Greco
 Steve Maler
 Chris Coleman
 Nancy Keystone
 Steve Maler
 Loretta Greco
 Sam Helfrich
 Mollye Maxner
 Lila Neugebauer
 Josh Lewis
 Janet Zarish
 Hal Brooks

Opera Santa Barbara
 Virginia Opera
 Urban Arias
 Glimmerglass Festival
 Bam Next Wave Festival
 Kennedy Center
 Chicago Dance Theater
 UCLA Live Arts Festival,
 ASU's Gammage Center
 Lesser America
 Atlantic Theater Company
 Rattlestick Playwrights Theater
 Magic Theater
 Comm Shakes
 Portland Center Stage
 Portland Center Stage
 Comm Shakes/ Suffolk Theater
 Magic Theater
 Franklin Stage Company
 Franklin Stage Company
 University of Rochester
 Atlantic For Kids
 Julliard School of Drama
 Julliard School of Drama

2012

Without You * (co-design)
 The Secret Agent*
 The Messiah
 Lost in The Stars (associate)
 The Pearl Fishers (associate)
 Macbeth
 Chanting *(set & lights)
 Empire City *
 Coriolanus
 Into the Woods (associate)
 Into the Woods (associate)
 Bruja*
 Cymbeline
 MFA Theater Masters
 The Last Five Years (set & lights)
 Way of the World (set & lights)
 The Hostage
 Fen
 Strega Nona

Anthony Rapp/ Steve Maler
 Sam Helfrich
 Sam Helfrich
 Robert Wierzel, Designer
 Robert Wierzel, Designer
 Sonoko Kawahara
 600 HIGHWAYMEN
 600 HIGHWAYMEN
 Steve Maler
 Robert Wierzel, Designer
 Robert Wierzel, Designer
 Loretta Greco
 Chris Coleman
 Julia Hanson, Artistic Director
 Leah Gardiner
 Mollye Maxner
 Janet Zarish
 Jonathan Rosenberg
 Jaqueline Landgraff

Sang Sang Art Hall; Seoul; Korea
 Avignon Opera House; France
 Pittsburgh Symphony Orchestra
 Glimmerglass Festival
 Virginia Opera
 La Mama
 Abrons Art Center
 600 Highwaymen
 Comm Shakes
 Westport Country Playhouse
 Baltimore Center Stage
 Magic Theater
 Portland Center Stage
 Aspen Theater Masters
 Crossroads Theater Company
 Franklin Stage Company
 Julliard School of Drama
 Julliard School of Drama
 Atlantic For Kids

2011

The Secret Agent *
 Rappahanock County* (associate)
 Rappahanock County* (associate)
 The Secret Agent*
 Lucia di Lammermoor (associate)
 Rappahanock County* (associate)
 10x25 New Play Festival *

Sam Helfrich
 Robert Wierzel, Designer
 Robert Wierzel, Designer
 Sam Helfrich
 Robert Wierzel, Designer
 Robert Wierzel, Designer
 Neil Pepe (Artistic Director)

National Theater; Szeged, Hungary
 University of Richmond
 UT : Austin
 Center for Contemporary Opera
 Atlanta Opera
 Virginia Opera
 Atlantic Theater Company

**Featuring World Premieres by Sam Shepard, David Mamet, John Guare, Ethan Coen, Bekah Brunstetter, Annie Baker, Lucy Thurber, Craig Lucas, Keith Reddin, Tina Howe (among others) Directed by Neil Pepe, Christian Parker, Jackson Gay, Lucie Tiberghien, Karen Kohlhaas, David Pittu, (among others)

Our Greatest Year*
Comm Comm* (workshop)
The History of Kisses
Renovations *(set design)
Lips Together Teeth Apart (associate)
Blithe Spirit
Trojan Women
Promenade (set & lights)
Gum (set & lights)
The Big Stew

Anna Brenner
Seth Bockley
David Cale
Mikhail Garver
Robert Wierzel, Designer
Anton Dudley
Mollye Maxner
Milo Cramer
Morgan Green
Paul Urcioli

The Brick Theater
Page 73 Productions
Kansas City Rep
White Plains Performing Arts Center
Westport Country Playhouse
Franklin Stage Company
Franklin Stage Company
Bard College
Bard College
Atlantic For Kids

2010

Without You * (co-design)
TimberBrit*
Cosi Fan Tutte
A Month in the Country
Night of Nights
Carnival around the Central Figure
Sporting Life*
Notice Me*
Caucasian Chalk Circle (set & lights)

Anthony Rapp/ Steve Maler
Jamie Constaneda
Sam Helfrich
Brent Buell
Epiphany Davis
Karen Kohlhaas
Stephen Brackett
Sofia Alvarez
Anya Saffir
Lila Neugebauer, Jeremy Bloom, Tyrone

Sang Sang Art Hall; Seoul; Korea
Ontological Incubator
Delaware Valley Opera
Delaware Valley Opera
Second Avenue Dance Company
IRT Theater
Studio 42 @ The Vineyard
The Wild Project
Pipeline Theater Company

Directorfest 2010

Trinity River Plays (associate)
American Fairy Tales
An Inspector Calls
3 Women
A Map of the World
Black Snow (set design)

Brown
Trilyer Micoleau, Designer
David Bridel
David Bridel
Anna Brenner
Robert Moss
Mikhail Garver

DramaLeague
Dallas Theater Center
Franklin Stage Company
Franklin Stage Company
Columbia Stages
NYU Undergraduate Drama
Columbia Stages

2009

La Fiesta Di Rosa
Meaure for Measure
A Muse in Love
An Error of the Moon* (associate)
Whore*
Stomp and Shout*
A Good Place to be From*
Cinephelia*
The Storm

Stephanie Sherman
David Bridel
Allegra Libonatti
Charles Foster, Designer
Stephen Brackett
Geordie Broadwater
Geordie Broadwater
Michael Silverstone
Michael Sexton

Second Avenue Dance Company
Franklin Stage Company
Summer Theater of New Canaan
Theater Row
Summer Play Festival @ The Public
Babel Theater Project
Babel Theater Project
Theater Row
NYU Graduate Acting

2008

Do Not Do This Ever Again*
The Invitation*
Real*
Power Burn 3*
Man of La Mancha (set design)
Burn This

Maria Goyanes
John Clancy
Stephen Brackett
Stephen Brackett
Josh Gelb
Gus Kaikkonen

The Ohio Theater
The Ohio Theater
Workshop Theater
Brick Theater
Duo Theater
NYU Graduate Acting

2007

Romania Kiss Me (associate)
The Attic (associate)
365 Days/ 365 Plays
Fatboy*
Fete de la Nuit (associate)
Hamlet (set & lights)
Never the Sinner (set design)
Semi-Permanent*
The Women (set & lights)
Golden Boy (set & lights)
Twelfth Night (set & lights)
Too Clever by Half (set & lights)
Grimm's Tales

Tyler Micoleau, Designer
Tyler Micoleau, Designer
Maria Goyanes
John Clancy
Charles Foster, Designer
Anya Saffir
Gabriel Evansohn
Joanna McKeon
Michael Barakiva
Joe Ward
Paul Urcioli
Josh Lewis
Bridgettete Dunlap

Play Company
Play Company
The Public Theater
The Ohio Theater
Columbia Stages
Orpheus Productions
Woodshed Collective
NY Fringe
Atlantic Acting School
Atlantic Acting School
Atlantic Acting School
Atlantic Acting School
Atlantic For Kids

Alexander...No Good Very Bad Day

Brandon Thompson

Atlantic For Kids

2006

Nocturn

Extra Virgin*

Goner*

Sandy The Dandy*

The Visit (set & lights)

Pericles (set & lights)

The Balcony (set & lights)

Our Town (set & lights)

Our Country's Good (set & lights)

Alice's Adventures in Wonderland

The Adventures of Arthur McGilligutty

The Little Prince

Frank Boyd

Michael Silverstone

John Clancy

Stephen Brackett

David Dalton

Anya Saffir

Jon Ferrari

Paul Urcioli

Anya Saffir

Bridgettete Dunlap

Chris Richardson

Bridgettete Dunlap

Under St. Marks

Under St. Marks

HERE Arts Center

NY Fringe

Atlantic Acting School

Atlantic Acting School

Atlantic Acting School

Atlantic Acting School

Atlantic Acting School

Atlantic For Kids

Atlantic For Kids

Atlantic For Kids

2005

Bridezilla Strikes Back*

Hellhound on my Trail

Unidentified Human Remains

Suspicious Package*

The Children's Hour (set & lights)

As You Like It (set & lights)

The Hot L Baltimore (set & lights)

The Phantom Tollbooth

Frog Prince

Paul Urcioli

Jon Ferrari

Robert Bella

Paul Urcioli

Josh Lewis

Anya Saffir

Stephen Wisker

Brandon Thompson

Bridgettete Dunlap

NY Fringe

Kraime Theater

Theater Row

HERE Arts Center

Atlantic Acting School

Atlantic Acting School

Atlantic Acting School

Atlantic For Kids

Atlantic For Kids

2004

The Devil and Billy Markham*

Nostalgic Recollections*

A Place Without Seasons*

A History of American Film (set & lights)

Mad Forest (set & lights)

Evening of Romulus Linney (set & lights)

The Big Knife

Paul Urcioli

Michael Silverstone

Alejandra Orozco

Brandon Thompson

Anya Saffir

Kevin Newberry

Daryl Wein

NY Fringe

HERE Arts Center

NY Fringe

Atlantic Acting School

Atlantic Acting School

Atlantic Acting School

NYU Undergraduate Drama

Industrial, Architectural, and Film Projects

2020

Stateless

Echo Mine

Donald Nally, music by David Lang

Robyn Mineko Williams music by Caliphone

The Crossing

AudioTree STAGED Series

2017

Permanent Lighting Installations Christine Jones & Brett Banakis

Lyric Theater, Broadway

2016

Atlantic Theater Company Gala

Rachel Antanoff Fall 2016

Rachel Antanoff Spring 2016

Neil Pepe

A Secretary is not a Toy

National Women's Aviary

Pierre Hotel

Midtown Raw Office Space

Plaza Hotel

2015

The Record (on Film)

600 HIGHWAYMEN

Centre Pompidou, Malaga Spain

2014

Total Freak

Atlantic Theater Company Gala

Andrew Ellmaker

Neil Pepe

Columbia University

Pierre Hotel

2013

Stop

Revel (music by Bike & Gaze)

Aftermath

Susan Marshall & William Cusick music by David Lang

Susan Marshall & William Cusick music by Bike and Gaze

Jeremy Robbins

Susan Marshall Dance Company

Susan Marshall Dance Company

Columbia University

2011

Teaching

Courses Taught: Rutgers University

Theater 07:966:422 Lighting Design Production (Spring 2015, Fall 2016, Spring 2016)
Theater 07:966:344 Fundamentals of Lighting Design BFA (Spring 2015, 2016)
Theater 07:966:343 Fundamentals of Lighting Design BFA (Fall 2015)
Theater 07:966:465 Lighting Design 1 BFA (Spring 2015, Fall 2015, Spring 2016)
Theater 8:966:528 Fundamentals of Lighting Design MFA (Spring 2015, 2016)
Theater 8:966:529 Fundamentals of Lighting Design MFA (Fall 2015)
Theater 07:966:562 Lighting 1 MFA (Spring 2015, Fall 2015, Spring 2016)
Theater 07:966:244:02 Elements of Design BFA (Spring 2016)
Theater 07:966:522:01 Elements of Design MFA (Spring 2016)

Courses Taught: Northwestern University

Theatre 462-3-20: Advanced Lighting Design 3: Musical Theater Designer Collaboration
(Winter 2019, Winter 2022)
Theater 450-1-20: Special Topics: Advanced Problems in Lighting (W 2019, W 2020, F 2020, W 2022)
Theater 420-3-20: Shakespeare in the 21st Century (Spring 2019, Spring 2020)
Theatre 420-2-20: Contemporary Drama (Fall 2019)
Theater 462-2-20 Advanced Lighting 2 (Fall 2019, Fall 2020, Fall 2021)
Theater 320-0-20: Fundamentals of Light (Winter 2020, Winter 2022)
Theater 321-3-20: Advanced Design Process: Lighting (Winter 2020)
Theatre 450-0-25: Black Playwrights Festival Design (Fall 2020)
Theater 221-3-20: Design Process Lighting (Winter 2021)
Theater 321-3-20: Advanced Design Process: Lighting (Winter 2021)
Theatre 450-0-20: MFA Lab: (Spring 2021)
Theater 462-1-20: Advanced Lighting 1 (Spring 2021)

Independent Studies: Northwestern University

Theater 499-0-27: PAFF Performance Group (Winter 2019)
Theater 499-0-25: Anthony Forchielli (Spring 2019)
Theatre 499-0-26: Gabriel Strong (Fall 2019)
Theatre 499-0-24: Jacqueline Mroziak
Theatre 399-0-22: Henry Muller
Theatre 499-0-21: Brian Jordan
Theatre 499-0-25: Daphne Agosin

Workshops and Lectures

2019
Hannover University, Department of Scenography, Costume, and Experimental Design
Workshop in lighting experimental performance

2017
Playwrights Horizons Theater School
Workshop in design for new work

2001-19
Guest Lecturer in various design and performance classes
Reed College, Williamstown Theater Festival, University of Rochester, NY
University of Arizona, University of Colorado, University of Texas: Austin
Bard College, Fordham University, Pace University, University of the Arts, Philadelphia
NYU, Playwrights Horizons Theater School, Atlantic Acting School, Graduate Design for Stage
and Film

Curricular Development

Courses Revised:

Theater 420-3-20: Collaboration Shakespeare in the 21st Century
Theatre 420-2-20: Collaboration Contemporary Drama
Theater 462-1-20: Advanced Lighting 1
Theater 462-2-20: Advanced Lighting 2

Theatre 462-3-20: Advanced Lighting Design 3: Musical Theater Designer Collaboration
Theater 321-3-20: Advanced Design Process: Lighting
Theater 221-3-20: Design Process Lighting (Winter 2021)

Courses Created

Theater 450-1-20: Special Topics: Advanced Problems in Lighting, Designing with Music
Theater 320-0-20: Fundamentals of Light
Theatre 450-0-20: MFA Lab: (Co-Created)
Theatre 450-0-25: Black Playwrights Festival Design (Co-Created)

Lighting Curriculum Review

Thorough examination and updating of lighting design curriculum to outline learning objectives and outcomes through the three year program. This includes updates to both modernize the courses and to diversity areas of study for lighting design students to include a wider range of performance opportunities.

Advising and Mentoring

In conjunction with professor Marcus Doshi, I co-advise all MFA lighting design students. This includes monitoring artistic progress through primary design classes, mentorship in realized productions, and thesis review.

MFA Thesis Chair or Co-Chair

Jacky Fox, Lighting Design 2020
Gabrielle Strong, Lighting Design 2020
Joseph Fronjoine, Lighting Design 2019
Anthony Forchielle, Lighting Design 2019

Production Mentorship

Since joining the faculty in fall of 2018, Professor Marcus Doshi and I have shared mentorship on all productions designed by lighting design students including Wirtz Mainstage, Danceworks, Collaboration projects, and Biennen School of Music opera productions. These include:

2020

Jacky Fox, Legally Blonde, Wirtz Center Mainstage
Gabrielle Strong, Julius Caesar, Wirtz Center Mainstage
Daphne Agosin, Euridice, MFA Lab Series
Gabriel Strong, Brian Jordan, Yun Lin, Max Grano De Oro, Danceworks 2020 Wirtz Mainstage
Daphne Agosin, Die Fledermaus, Biennen Opera Production
Brian Jordan, The Death of the Last Black Man in the Whole Entire World (Wirtz zoom reading with design presentation)
Daphne Agosin, Wine in the Wilderness (Wirtz zoom reading with design presentation)
Joseph Johhson, A Few Short Plays to Save the World & What you Did, (Wirtz zoom reading with design presentation)
Jacky Fox, Kiss of the Spider Woman, MFA Lab Series (cancelled due to Covid19)
Brian Jordan, The Glass Menagerie, MFA Lab Series (cancelled due to Covid19)

2019

Gabrielle Strong, Fun Home, Wirtz Center Mainstage
Machinal, Jacky Fox, Wirtz Center Mainstage
Joseph Franjoine, Jacky Fox, Brian Jordan, & Daphne Agosin, Danceworks 2019 Wirtz Mainstage
Gabriel Strong, Mary Stuart, Wirtz Mainstage
Jacky Fox, The Flick, MFA Lab Series
Anthony Forchielli, Angry Brigade, MFA Lab Series
Gabrielle Strong, The Wolves, MFA Lab Series
Joseph Fronjoine, Voyeurs de Venus, Wirtz Mainstage
Brian Jordan, Dog Days, Biennen Opera Production
Jacky Fox, The Cherry Orchard, Wirtz Center Mainstage
Anthony Forchielli, Guys and Dolls, Wirtz Center Mainstage

2018

Joseph Franjoine, Chorus Line, Wirtz Center Mainstage
Jacky Fox, The Turn of the Screw, Biennen Opera Production
Anthony Forchielle, Pride and Prejudice, Wirtz Center Mainstage

Hemsley Portfolio Review Mentorship

Anthony Forchielle, (awarded the apprenticeship 2019)

Joseph Franjoine, 2019
Gabrielle Strong, 2020 (finalist for apprenticeship)
Jacky Fox, 2020

Undergraduate Design Module Advised

Isabella Noe, 2021
Benjamin Solomon, 2020

Service

Professional Affiliations

Member of United Scenic Artists IATSE Local 829 for Lighting Design
Central Region Elected Board Member, United Scenic Artists IATSE Local 829
Central Region Exam Committee Chair, United Scenic Artists IATSE Local 829
National Admission Committee member, United Scenic Artists IATSE Local 829
Design Action member: a collective of theater designers working toward greater equity for BIPOC designers

Departmental and University

Design Module Coordinator
2019 Search Committee for Wirtz Center Associate Production Manager
Bienen School of Music Concert Lighting CME, UC, 2018-2020
Bienen University Chorale Spring 2019 Concert
Active Recruitment for MFA Program including URTA reviews, Interview Weekend,
URTA Portfolio Reviews